FRATZ Festival c/o Theater o.N. Kollwitzstraße 53 10405 Berlin DEUTSCHLAND



Audience seats at performances are limited – please register until **April 30 2022** for the festival and symposium.

ACCREDITATION FOR PROFESSIONALS

YES, I would like to register for FRATZ International and for the FRATZ symposium (13 - 19 May 2022).

First name, Name Institution Postal address Country Telephone Email Date Please take note of our terms and conditions, as well as instructions for filling out this form. Please send the completed registration form via email to: accreditation@fratz-festival.de

We are at your disposal if you have any questions. Contact partner: Julie Peters <u>accreditation@fratz-festival.de</u> Phone +49 (0)177 2740631

You can find more information about the symposium events and guest productions at www.fratz-festival.de

Symposium languages

The symposium languages are German and English. Some events will be conducted in English with German whisper translation. Other events will be conducted in German with English whisper translation.

I need translation into German: I need translation into English:

Ticket prices

We are happy to reserve your tickets to the festival performances (marked yellow below). Please check the box on the right to register.

We offer reduced tickets of 7€ per ticket to our colleagues. However, if you are visiting FRATZ representing a bigger institution, we would appreciate if you payed the full price of 10€ per ticket and let us know:

I am paying the reduced price of 7€ per ticket: I am paying the full price of 10€ per ticket: * Admission to the events of the symposium program (marked white below) is 8€. Please sign up in the box on the right for us to be able to plan.

* Food and catering will also be offered as part of the festival (marked green below). For better planning we ask to register beforehand as well. We will be charging 8€ per catering.

* After registration you will receive an invoice with the total for your individual festival program by email.

I eat and drink:

Everything Vegetarian Vegan

| Helping with your scheduling – Distances between festival venues by public transport: | | |
|---|--------------------|--|
| Theater o.N. \longleftrightarrow GRIPS Theater at Podewil: | approx. 30 minutes | |
| GRIPS Theater at Podewil \longleftrightarrow FELD Theater für junges Publikum: | approx. 35 minutes | |
| FELD Theater für junges Publikum \longleftrightarrow Theater o.N.: | approx. 45 minutes | |
| blu:boks Berlin \longleftrightarrow Tanzhalle Wiesenburg: | approx. 45 minutes | |
| Theater o.N. \longleftrightarrow Tanzhalle Wiesenburg: | approx. 40 minutes | |

Please note: the morning performances at **Tanzhalle Wiesenburg** in Berlin-Wedding and at **oyoun** in Neukölln unfortunately can't be combined. The venues are too far apart. Location maps to the venues can be found on our FRATZ website.

What events are you attending?

| | | | Please check for attendance |
|-------|--|------------------------------------|-----------------------------------|
| | Friday, 13 May 2022 | | |
| 00.00 | Flip-Flop (2+) Nasheeka Nedsreal & Theater o.N. Germany | FELD Theater für junges Publikum | |
| 09:30 | TAH DAM! (2+) MusicDance Cape Town South Africa | GRIPS Theater im Podewil | |
| 10:00 | fragil (3+) Offensive Tanz & Clébio Oliveira Germany | Theater o.N. | |
| 10:30 | KOLOFU (2+) KiNiNso Koncepts Nigeria | TANZKOMPLIZEN Studio im Podewil | |
| 11:00 | Diorama (4+) Hanafubuki Belgium | FELD Theater für junges Publikum | |
| 16:30 | Opening Performance: TAH DAM! (2+) MusicDance Cape Town South Africa | GRIPS Theater im Podewil | |

17:00OPENING OF FESTIVAL AND SYMPOSIUM
Greetings and reception (free for everyone)GRIPS Theater at Podewil,
Foyer and Garden

Saturday, 14 May 2022

| 10:30 | fragil (3+) Offensive Tanz & Clébio Oliveira Germany | Theater o.N. |
|---------------|---|------------------------------------|
| | KOLOFU (2+) KiNiNso Koncepts Nigeria | TANZKOMPLIZEN Studio im Podewil |
| 11:30 – 12:30 | Catering in the Foyer/Garden Podewil | TANZKOMPLIZEN Studio im Podewil |
| 12:30 – 15:00 | Did you think oft he children II? Bonds that last. A conversation with the artists of the productions TAH DAM!, KOLOFU und Flip-Flop | TANZKOMPLIZEN Studio at Podewil |
| 15:30 | Diorama (4+) Hanafubuki Belgium | FELD Theater für junges Publikum |
| 16:00 | fragil (3+) Offensive Tanz & Clébio Oliveira Germany | Theater o.N. |
| 17:30 | Flip-Flop (2+) Nasheeka Nedsreal & Theater o.N. Germany | FELD Theater für junges Publikum |
| 20:00 | "Shadow-Light-Body" by Florian Bilbao Presentation of FRATZ research lab 2022 Lecture-Performance on the stage of o.N. | Theater o.N., Utas Treff |

Sunday, 15 May 2022

| 10:30 | KOLOFU (2+) KiNiNso Koncepts Nigeria | TANZKOMPLIZEN Studio im Podewil |
|---------------|---|---|
| 11:15 – 12:00 | Catering in the Foyer/Garden Podewil | Podewil |
| 12:00 – 16:00 | FUTUR TANZ II Getting into action: What kind of network do we want to create? Working meeting to define and discuss issues in «Dance for Young Audiences» | TANZKOMPLIZEN Studio at Podewil / Foyer and Garden |
| 13:00 – 18:00 | Hooray, we follow you! About children's right to unprotected spaces: an intergenerational nature-art workshop | Somewhere in Berlin's nature (t.b.a.) |
| 15:30 | Diorama (4+) Hanafubuki Belgium | FELD Theater für junges Publikum |
| 17:30 | Flip-Flop (2+) Nasheeka Nedsreal & Theater o.N. Germany | FELD Theater für junges Publikum |

Monday, 16 May 2022

| 11:00 | TAH DAM! (2+) MusicDance Cape Town South Africa | oyoun Kultur NeuDenken |
|---------------|---|--------------------------|
| 12:30 – 14:30 | Performing arts for the very young in Hong Kong Live zoom-conversation and screening of the work of HK5senses with Gemini Wong Yuk Tak | oyoun Kultur NeuDenken |
| 16:30 | Bubbles (2+) Theater o.N. Germany | Theater o.N. |
| 17:00 | Closing (without registration) | Theater o.N., Utas Treff |

Tuesday, 17 May 2022

| 09:00 | BOKS (1½+) De Spiegel Belgium | blu:boks BERLIN |
|---|---|------------------------|
| Bubbles (2+) Theater o.N. Germany | | Theater o.N. |
| 10:00 | TAH DAM! (2+) MusicDance Cape Town South Africa | oyoun Kultur NeuDenken |
| 11:00 | BOKS (1½+) De Spiegel Belgium | blu:boks BERLIN |
| 15:00 | BOKS (1½+) De Spiegel Belgium | blu:boks BERLIN |
| 17:30 | HARVEST (3+) Isabelle Schad & Offensive Tanz Germany | Wiesenburg (Tanzhalle) |

Wednesday, 18 May 2022

| 09:15 | HARVEST (3+) Isabelle Schad & Offensive Tanz Germany | Wiesenburg (Tanzhalle) |
|---------------|---|------------------------|
| 09:30 | KOLOFU (2+) KiNiNso Koncepts Nigeria | Oyoun Kultur NeuDenken |
| | KOLOFU (2+) KiNiNso Koncepts Nigeria | Oyoun Kultur NeuDenken |
| 11:00 | Bubbles (2+) Theater o.N. Germany | Theater o.N. |
| | HARVEST (3+) Isabelle Schad & Offensive Tanz Germany | Wiesenburg (Tanzhalle) |
| 11:45 – 12:15 | Catering in the Garden of Tanzhalle Wiesenburg | Wiesenburg (Tanzhalle) |

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Thursday, 19 May 2022

| 10:00 | HARVEST (3+) Isabelle Schad & Offensive Tanz Germany | Wiesenburg (Tanzhalle) |
|-------|---|---------------------------------|
| 10:45 | Closing brunch (free for the artists of the festival) | Garten der Tanzhalle Wiesenburg |

Terms and Conditions

Please send your completed registration form via email to <u>accreditation@fratz-festival.de</u>. Your registration will be processed and confirmed via email. Along with your confirmation and the reservation of tickets you will receive an invoice. The fee must be transferred within one week or the accreditation will be invalidated.

List of participants

I consent for my name and my institution's name (without email address or telephone number) to appear in a list of participants and for this list to be sent to the FRATZ Symposium participants.

Yes / No

By registering, I consent to the following points:

Data protection

I consent for the FRATZ International organizers to record my data (name, email address or telephone number). These data will not be shared with third parties and will be used solely for communication between FRATZ International and myself.

Photos

I consent to the recording of images (group photographs and/or videos) of the participants during the event. Theater o. N. may publish these images on its website, in (print) publications and on its Facebook page and may also save them for this purpose. The photos and/or videos are to be used exclusively for Theater o. N.'s publicity.

Health and safety precautions

All events will be held in accordance with current protective hygiene measures. You can find our current hygiene plan at <u>https://www.fratz-festival.de/tickets-service-fratz-festival/tickets/</u> Changes may follow, so please check for the most recent update.

First name, Name Date Signature